

### **Public Calendar:**

**May 6, 2010:** Literary Discussion DVC Series Part 1. The discussion will be led by American poet and writer, Edward Hirsch, via Digital Video Conference (DVC) from New York city. He will read from his poems and interact with the audience in Mumbai. Edward Hirsch was born in Chicago in 1950 and educated both at Grinnell College and the University of Pennsylvania, where he received a Ph.D. in folklore.

His first collection of poems, *For the Sleepwalkers*, was published in 1981 and went on to receive the Lavan Younger Poets Award from the Academy of American Poets and the Delmore Schwartz Memorial Award from New York University. He has also authored several books. He has been a professor of English at Wayne State University and the University of Houston. Hirsch is currently the president of the John Simon Guggenheim Memorial Foundation. In 2008, he was elected a Chancellor of the Academy of American Poets.

**Venue:** American Center auditorium, 4 New Marine Lines, Mumbai 400020.

**Time:** 6:30 p.m.

Admission is on a first-come, first-serve basis.

### **Children's Film Festival**

**Venue:** American Center Auditorium

**Entry:** Free of Charge, first-come, first-served

Children under age 14 must be accompanied by a parent or guardian

<b>Saturday, May 8</b>	11 a.m.	Dumbo – 64 mins Age: 6+
<b>Saturday, May 15</b>	11 a.m.	Fly – 107 min Age: 6+
<b>Saturday, May 22</b>	11 a.m.	The Wizard of Oz – 101 mins Age: 6+
<b>Saturday, May 29</b>	11 a.m.	ET – The Extra-Terrestrial – 115 mins Age: 6+

### **Dumbo**

The stork delivers a baby elephant to Mrs Jumbo, veteran of the circus, but the newborn is ridiculed because of his truly enormous ears and dubbed "Dumbo". Dumbo is relegated to the circus' clown acts; it is up to his only friend, a mouse, to assist Dumbo to achieve his full potential.

Director: Ben Sharpsteen

Genre: Animation | Family | Music

Runtime: 64 min

### **Fly**

Amy is only 13 years old when her mother is killed in an auto wreck in New Zealand. She goes to Canada to live with her father, an eccentric inventor whom she barely knows. Amy is miserable in her new life...that is until she discovers a nest of goose eggs that were abandoned when developers began tearing up a local forest. The eggs hatch and Amy becomes "Mama Goose". The young birds must fly south for the winter, but who will lead them there? With a pair of ultralight airplanes, Amy, her dad and their friends must find a way to do it.

Director: Carroll Ballard  
Genre: Adventure | Drama | Family  
Runtime: 107 min

### **Wizard of Oz**

In this charming film based on the popular L. Frank Baum stories, Dorothy and her dog Toto are caught in a tornado's path and somehow end up in the land of Oz. Here she meets some memorable friends and foes in her journey to meet the Wizard of Oz who everyone says can help her return home and possibly grant her new friends their goals of a brain, heart and courage.

Director: Victor Fleming (Motion picture: 1925) © 2001  
Genre: Adventure | Family | Fantasy | Musical  
Runtime: 101 min

### **E.T., The Extra-Terrestrial**

Elliot is your normal boy, until one day, when he meets a little lost alien. Elliot decides to keep the alien, in which he gives the name E.T. Elliot works with E.T. in trying to find him a way to get back home. Elliot must make the difficult sacrifice. Whether to help his new friend or to lose him? Whatever the decision is, Elliot must keep him hidden, as someone else is out to look for him.

Director: Steven Spielberg © 1982  
Genre: Adventure | Drama | Family | Fantasy | Sci-Fi  
Runtime: 115 min

### **May 12, 2010: Screening of American Documentary Showcase highlighting American Folk Art “A Fair To Remember”**



A roller-coaster ride chronicling the history of the great state fair of Texas from its inception in 1886 to its present status as the largest fair of its kind in the country. Generations have come to gaze at the world's largest cowboy, ride the highest Ferris wheel and consume the most exotic delicacies this side of the Rio Grande.

Director Mondell: Started as newspaper reporter and writer/director of documentaries about urban and social issues. His films have aired nationwide on public television, cable and also at festivals worldwide.

**Venue:** American Center auditorium, 4 New Marine Lines, Mumbai 400020.

**Time:** 3:00 p.m.

Admission is on a first-come, first-serve basis

**May 17, 2010:** Mumbai Monday “Journey of the Amish to America: Growing Up with the Amish” led by Joan Bower. The discussion is about the rolling hills, beautifully landscaped farms, horse-drawn buggies, and one room schoolhouses found in Amish country. Take a journey through Amish history from Europe to America. Who are the Amish, why they still drive horse-drawn buggies, and live without electricity and modern amenities are some of the questions that will be answered. The speaker will share with the audience Amish history, and her own experience growing up with the Amish.

**Venue:** American Center auditorium, 4 New Marine Lines, Mumbai 400020.

**Time:** 6:00 p.m.

Admission is on a first-come, first-serve basis.

### **May 18, 2010: Screening of American Documentary Showcase highlighting American Folk Art “A Man Named Pearl”**



A bigoted remark made in 1976 dissuades Pearl Fryar from moving into a white neighborhood told that “black people don’t keep up their yards,” Pearl creates an extraordinary topiary garden, which receives over 5,000 visitors a year. Director Galloway has produced more than 650 television programs for a host of prominent American TV networks. He has won an Emmy, a New York Film and Television Award and more than 20 Telly awards.

Director Pierson has produced and written documentary features and television programs for a variety of TV networks, including A&E, Discovery Channel, History Channel, NBC, PBS, Universal-MCA and others.

**Venue:** American Center auditorium, 4 New Marine Lines, Mumbai 400020.

**Time:** 3:00 p.m.

Admission is on a first-come, first-serve basis

**May 21, 2010:** Screening of the film “Up Close and Personal”. Loosely based on the life of late TV news anchorwoman Jessica Savitch, this romantic drama stars Michelle Pfeiffer as an ambitious journalist who, with skill, determination and help from boss and lover Robert Redford, becomes a star TV reporter in Miami and Philadelphia. Please contact

[MumbaiPublicAffairs@state.gov](mailto:MumbaiPublicAffairs@state.gov) for details.

**Venue:** American Center auditorium, 4 New Marine Lines, Mumbai 400020.

**Time:** Two shows – 3:30 p.m. and 6:30 p.m.

Admission is on a first-come, first-serve basis.

**May 28, 2010:** Screening of the film “The Year of Living Dangerously”. Directed by Peter Weir (“Witness”), this romantic drama follows a novice journalist (Mel Gibson) as he becomes swept up in the 1965 Indonesian revolution. Determined to cover the turmoil within the Sukarno government, he enlists the aid of a half-Chinese dwarf cameraman (Linda Hunt in an Oscar-winning performance) while wooing an enigmatic embassy aide (Sigourney Weaver). Please contact [MumbaiPublicAffairs@state.gov](mailto:MumbaiPublicAffairs@state.gov) for details.

**Venue:** American Center auditorium, 4 New Marine Lines, Mumbai 400020.

**Time:** Two shows – 3:30 p.m. and 6:30 p.m.

Admission is on a first-come, first-serve basis.